



Level 3 National Subsidiary Diploma in Music

This course provides **YOU** with the opportunity to achieve a nationally recognised Level 3 **vocationally-specific qualification**, which is equivalent to **one A level!**

It gives you the opportunity to develop a range of **skills** and **techniques**, **personal skills** and **attitudes** essential for **successful** performance in working life, whilst gaining education and training for those who wish to enter the **music industry**.

Unit 23 - Music Performance Techniques

This unit combines a variety of techniques that performers use on a day to day basis.

You will learn how to develop effective instrumental or vocal technique through a structured practice routine. In addition to this, you will apply effective instrumental or vocal technique within appropriate repertoire of both solo and group performance.

Unit 24 - Music Project

This unit will require you to organise and prepare a live music event, which you shall also perform in.

You will prepare for the delivery of a successful live music event, whilst also understanding the commercial considerations related to this. This will be done both individually and as a member of a team, before you contribute to the live event within a performance.

Unit 33 - Solo Music Performance Skills

This unit will require you to choose appropriate pieces for an extended programme of music, which you shall perform to an audience. You will also learn the processes required in preparation for the performance of this extended programme of music.

You could even use your Music Project as the basis for your Solo Music Performance Skills!

These units
are combined
together in
ONE project!

Unit 28 - Musical Theatre Performance

This unit combines performance with the knowledge of Musical Theatre.

You will understand the nature of musical theatre as an art form, and learn how to develop a role within a musical. As an individual, you will rehearse for a role in a musical and ultimately perform this.

You will be assessed on at least one sample of musical theatre performance last at least 10 minutes!



Unit 42 - Singing Techniques and Performance

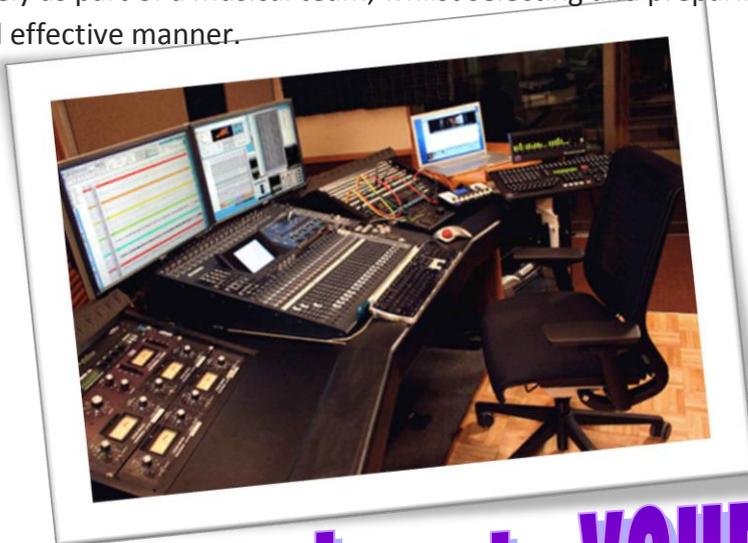
This unit links well with Unit 22 on music performance techniques.

You will learn how to develop and maintain vocal technique through a regular practice routine, and how to perform as a soloist. You will be required to show that you can perform an individual line within an ensemble, and be able to realise a vocal line presented using staff notation.

Unit 40 - Working and Developing as a Musical Ensemble

This Unit can be linked with some of the others, and the assessments for these can be combined.

You will need to show that you can form and develop a music ensemble, whether this is with other learners from your class, or outside of the class. You must show that you can communicate and cooperate effectively as part of a musical team, whilst selecting and preparing appropriate repertoire in a structured and effective manner.



This course plays to YOUR strengths!