

ART & DESIGN @ BRYN HAFREN

A-level Options

Art and Design - Creative Textiles - Photography
WJEC Examining Body

PHOTOGRAPHY



Course Structure

All three courses follow the same basic structure and time line within the specialist area. All courses are practically based with personal analysis, evaluation and annotation evident throughout the sketchbook work.

The courses are split into two distinct elements.
Personal Portfolio - (coursework) - 60% of mark.
Controlled Assignment - (exam) - 40% of mark.

The *coursework* portfolio is aimed to motivate the personal interest of each student ensuring quality rather than quantity and that all four assessment objectives are addressed. The course begins in September with exploring the themes through a range of media, processes and techniques.

The *exam* will be issued in February with visual and written starting points for students to select from.

If you opt for one of these subjects you will be starting an exciting and stimulating course in a high achieving department with a very supportive teaching team and technician. A qualification in this course is an excellent foundation for numerous career paths.

It is advisable to have gained a C- grade at GCSE, but not essential as students can take on a course under a negotiated trial basis.

You will be encouraged to be a very independent worker, developing an exciting, imaginative and highly individual portfolio of work.

At the end of each academic year we celebrate the students work by putting on a large and varied public exhibition, which also forms the display for work to be assessed and moderated by the external examiners.

What you will need.

An A3 /A4 sketchbook

A digital camera for ICT work and recording your own work as it develops.