

ART & DESIGN @ BRYN HAFREN

A-Level Options

Art and Design - Creative FashionTextiles - Photography
WHEC Examining Body

CREATIVE FASHION TEXTILES





Course Structure

All three courses follow the same basic structure and time line within the specialist area.

All courses are practically based with personal analysis, evaluation and annotation evident throughout the sketchbook work.

The courses are split into two distinct elements.

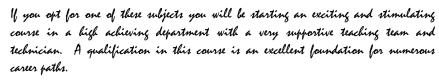
Personal Portfolio – (coursework) – 60% of mark.

Controlled Assignment – (exam) – 40% of mark.



The coursework portfolio is aimed to motivate the personal interest of each student ensuring quality rather than quantity and that all four assessment objectives are addressed. The course begins in September with exploring the themes through a range of media, processes and techniques.

The exam will be issued in February with visual and written starting points for students to select from.





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At the end of each academic year we celebrate the students work by putting on a large and varied public exhibition, which also forms the display for work to be assessed and moderated by the external examiner.



What you will need. An A3 /A4 sketchbook

A digital camera for ICT work and recording your own work as it develops.









